

Take a Bow

Recorded by Madonna

Words and Music by
MADONNA CICCONE and BABYFACE
Arranged by Richard Bradley

Moderate $\text{♩} = 84$

First chorus instrumental:
mf

with pedal

you.

I guess you've al - ways known it's true.

You took my love for grant - ed, why oh why.

The show is o - ver say good - bye.

5 2 4 1 4 2 3 2 F 4 2 5 5 Gm7 1 5 1 1 C7 5 F 1

Db Gm7/C F

Say good - bye.

Db Gm7/C *To Coda* F

Say good - bye. Take a bow, the

1 5

1 2

F7/Eb Dm7

night is o - ver, this mas - que - rade is

Db F/C

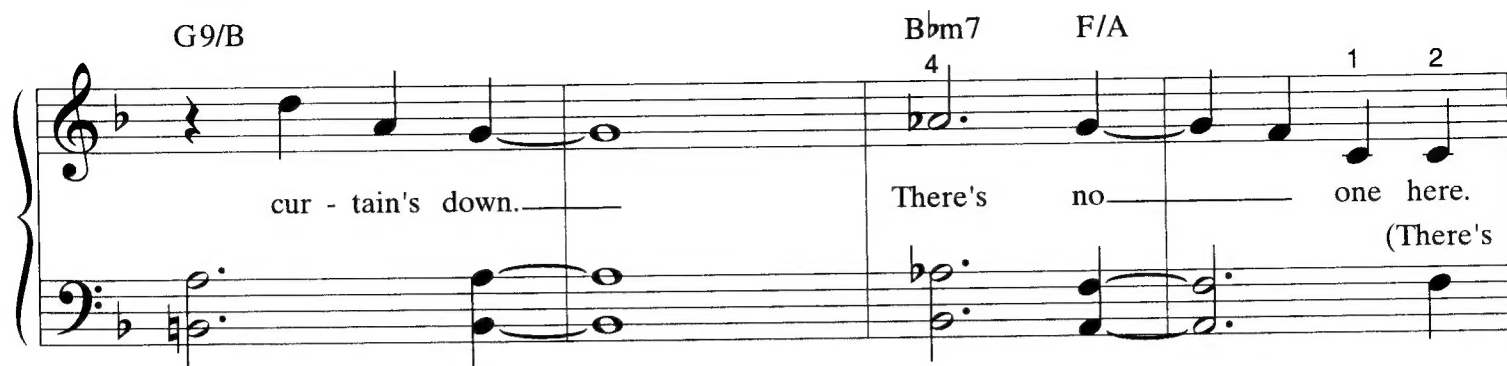
get - ting old - er. Lights are low, the

1 5 2

G9/B Bbm7 F/A

4 1 2

cur - tain's down. There's no one here. (There's

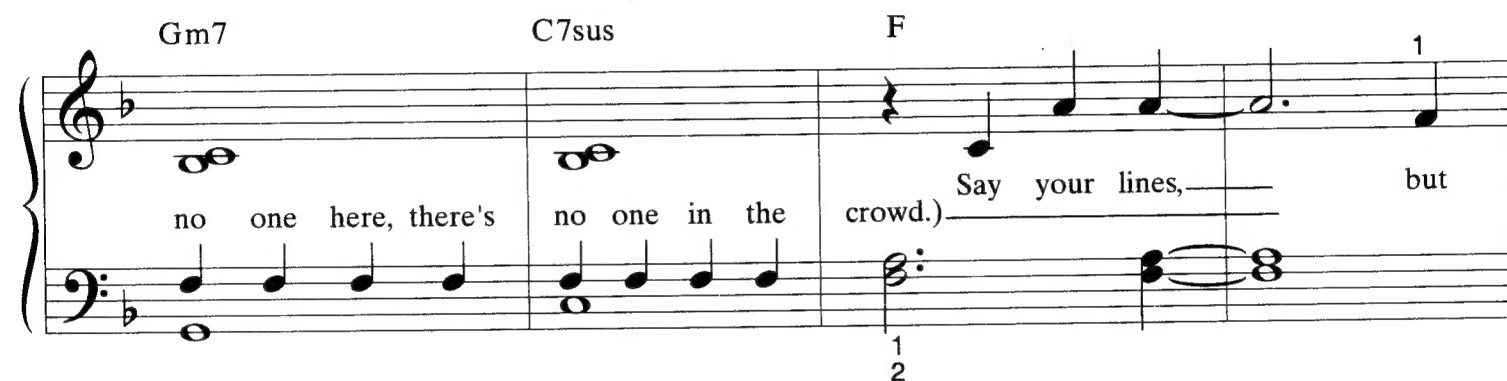


Gm7 C7sus F

1

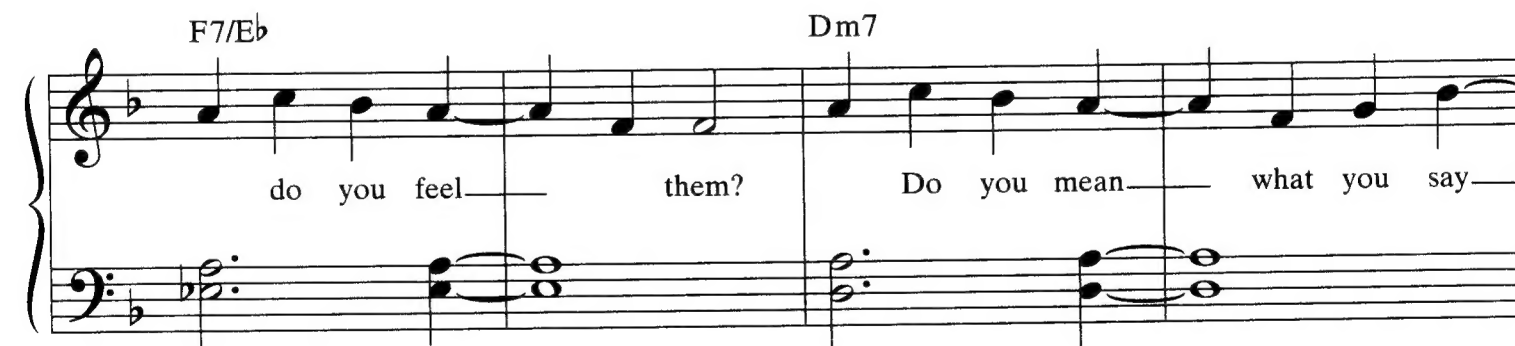
no one here, there's no one in the crowd.) Say your lines, but

1 2



F7/Eb Dm7

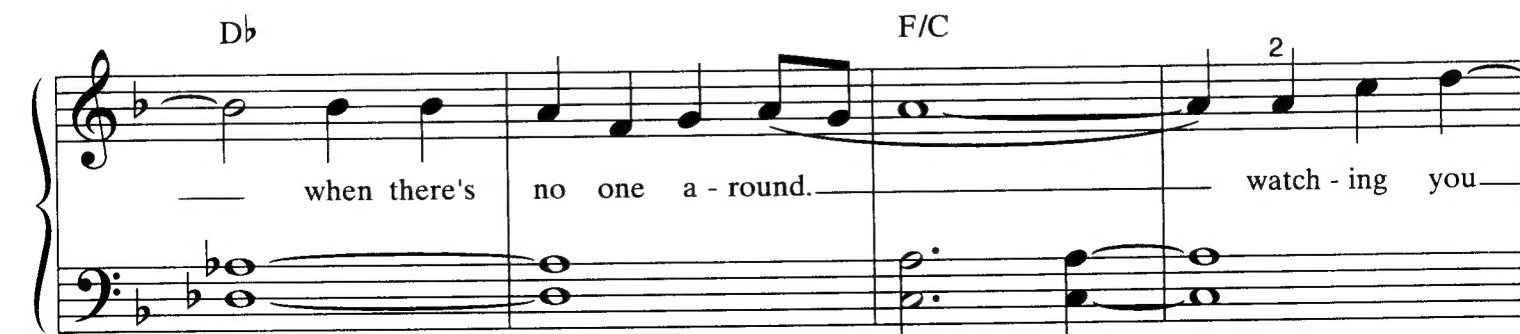
do you feel them? Do you mean what you say



Db F/C

2

when there's no one a - round. watch - ing you



G9/B Bbm7 F/A

— watch - ing me? — One lone - ly — star. (One

1 2

Gm7 C7sus F D.S. $\frac{\text{S}}{\text{al}}$ Coda \oplus

lone - ly star you don't know who you are.) I've al - ways been in love with

Coda \oplus Bbm7 F

All the world — is a stage, — and

1 2 1 1

Bbm7 F

ev - ery one — has their part. — But

3 1

Bbm7 F D7

how was I to know which way the sto - ry'd go?

Gm7 C7

How was I to know you'd break, you'd break, you'd break, you'd break my

F Fmaj7

heart? *rit.*

Verse 2:

Make them laugh, it comes so easy
 When you get to the part
 Where you're breaking my heart.
 Hide behind your smile,
 All the world loves a clown.
(Just make 'em smile, the whole world loves a clown.)
 Wish you well I cannot stay.
 You deserve an award for the role you played.
 No more masquerade.
 You're one lonely star.
(One lonely star you don't know who you are.)